

## Model DOCAM: Decision Tree

Technological equipment

- + - **DAMAGE OR DETERIORATION**

- Repair possible

+ - Repair impossible or not recommended:  
Unstable or dangerous equipment;  
Repair costs too high;  
Repair sustainability too brief;  
Unavailability of replacement parts.

- + - Replacement of equipment

- + - Equipment is visible

- + - Equipment has a particular significance

- + - Equipment is available and stable

- + - **Storage:**

- Possible short-term solution.  
Purchase of replacement equipment should be considered.

This solution has an impact on the significance of the work and is recommended.

- + - Obsolete or unstable equipment

- + - Component is used generically  
(specific model is not required).

- + - **Migration:**

- Integrity maintained; authenticity lost:  
loss of historic positioning  
The purchase of a model dating from the same time period may be considered in order to maintain historical continuity.

If the equipment is linked to other functional components and/or is part of an operating system, ensure that the overall effect is not altered.

+ - Original component has a specific importance, its effects must be reproduced, or the historical positioning of the work must be maintained.

- + - **Storage:**

- + - If possible, purchase multiple units of the equipment on the second-hand market to avoid future problems.

- + - **Emulation:**

- Emulation may result in slight aesthetic differences that compromise the work's "genuineness"

Integrity maintained, authenticity lost

If a decision must be made between emulation and reinterpretation, emulation is recommended if historical positioning is important.

+ - The original aspect of a work has a symbolic quality that can be preserved through the use of more recent equipment offering the same features.

- + - **Storage:**

- + -

If possible, purchase multiple units of the equipment on the second-hand market to avoid future problems.

- + - **Reinterpretation:**

- May alter the concept of the work if the reinterpretation is not conducted in consultation with the artist or does not comply with the artist's documented intentions.

Integrity maintained; significant loss of authenticity

- + - Equipment is for functional purposes only
  - + - Equipment is available and stable
    - + - **Storage:**
      - Possible short-term solution.
      - Purchase of replacement equipment should be considered.
    - + - **Migration:**
      - Migration may be selected if the original equipment is less efficient than more recent equipment or if the device risks becoming obsolete before long. However, the work will lose an element of historical positioning.
  - Integrity maintained, authenticity lost.
- + - Obsolete or unstable equipment
  - + - Component is used generically
    - The effects produced by a specific model can be recreated using more recent models.
    - + - **Migration:**
      - Integrity maintained, authenticity lost: loss of historical positioning
    - The purchase of a model dating from the same time period may be considered in order to maintain historical continuity.
    - If the equipment is linked to other functional components and/or is part of an operating system, ensure that the overall effect is not altered.

+ - Original component has a specific importance, its effects must be reproduced, or the historical positioning of the work must be maintained.

- + - Equipment is available on the second-hand market
  - + - **Storage:**

- Purchase multiple units of the component to build a reserve that will assure the work's longevity

- + - Equipment is not easily available on the second-hand market or constitutes a questionable expense.

- + - **Emulation:**

- Emulation may result in slight aesthetic differences that compromise the work's "genuineness"

Integrity maintained, authenticity lost

- + - Equipment not visible

- + - Equipment available and stable

- + - **Storage:**

- Possible short-term solution. Purchase of replacement equipment should be considered.

- + - **Migration:**

- + - Migration may be selected if the original equipment is less efficient than more recent equipment or if the device risks becoming obsolete before long.
  - If the equipment is linked to other functional components and/or is part of an operating system, ensure that the overall effect is not altered.

- + - Obsolete or unstable equipment

- + - Component is used generically

The effects produced by the original model can be recreated using more recent models.

- + - **Migration:**

- If the equipment is linked to other functional components and/or is part of an operating system, ensure that the overall effect is not altered.

+ - The original component has a particular mode of operation, and its effects must be reproduced.

- + - Equipment is not easily available on the second-hand market or constitutes a questionable expense
  - + - **Emulation:**
    - Emulation may result in slight aesthetic differences that compromise the work's "genuineness"
    - Integrity maintained, authenticity lost
- + - Equipment is available on the second-hand market
  - + - **Storage:**
    - Purchase multiple units of the component to build a reserve that will assure the work's longevity

+ - The artist does not want the technological component to be replaced, because the component is distinctive and integral to the work's concept.

- + - **Storage:**
  - + - If possible, purchase multiple units of the component on the second-hand market to avoid future problems.
  - [Limit the exhibition period to preserve the work's longevity]
    - *Examine the possibility of exhibiting the work as a document*